

AQA A-LEVEL Dance

Information and Application
Pack for 2 year A-Level Dance
for entry in September 2018 at
The Vyne Academy Berkhamsted Arts Centre

To apply please return pages to:

Education Department,
The Vyne Academy - Berkhamsted Arts Centre,
Northbridge Road,
Berkhamsted,
Herts HP4 1FH

or email to admin@berkhamstedartscentre.com

Applications and 1st instalment should be received by **Friday 24th August 2018**.

Early application is advised as places are limited, late applications may be accepted if places are still available.

A-Level Dance – Course Information and Specification

"Dancing is just discovery, discovery, discovery...

...Dance is the hidden language of the soul"

Martha Graham

Why study A-Level Dance?

A-level Dance is a dynamic qualification which encourages students to develop their creative and intellectual capacity, alongside transferable skills such as team working, communication and problem solving.

All of these are sought after skills by higher education and employers and will help them stand out in the workplace whatever their choice of career. This specification reflects both historical and current dance practices, making it more relevant, and inspires a lifelong passion and appreciation for dance.

The role of dance is recognised in young people's lives and students will be able to study a range of dance styles. Students can perform and choreograph in a style of their choice for the group work, providing it meets the assessment criteria. Exam questions take a variety of styles; this helps to build students' confidence and gives them the opportunity to be accurately and fairly awarded marks.

Dance helps students develop a number of skills:

- Visual appreciation of dance and choreography
- Balanced judgement
- Information gathering and assessment
- Ability to work on your own or as part of a team

A Level Dance is suitable for anyone wanting to pursue the arts or dance in Higher Education, or as support for any course requiring good communication and group work skills. In addition to performing, choreographing and teaching, this course might lead to such diverse careers as dance therapy or journalism

The study of dance as an art form will contribute to students' aesthetic and social development. As performers, students will develop confidence, self-esteem, self and body awareness as well as sensitivity to others and teamwork skills.



As choreographers, students will develop problem-solving skills in directing others; as well as their interpersonal and communication skills, viewing professional dances, broadening their cultural and artistic appreciation.

Why choose The Vyne Academy - Berkhamsted Arts Centre?

- An established training centre with a reputation for dance excellence
- State of the art facilities with its own theatre
- A faculty of top industry professionals bringing a wealth of knowledge and experience to the programme
- Strong links with the dance industry and
 other academic institutions, with former
 students going on to study dance-related subjects at Higher Educational level, as well as
 developing careers in teaching, choreography, performance and dance administration
- Additional opportunities, such as nationally recognised qualifications from Dance examination boards and representation by our own in-house agency for Theatrical Employment



Students are accepted onto the course from year 10, and previous dance experience is a requirement.

Duration

<u>2 YEAR COURSE:</u> 1 ^{1/2} hours Monday + 45mins Wednesday evenings during term time, over two academic years.

Content and Modes of Assessment

The A-Level Dance specification requires students to complete 2 components, consisting of:

Component 1 – Performance and Choreography

- Solo Performance linked to a specific practitioner
- Performance in a Quartet
- Group Choreography
- 50% of total marks

Component 2 – Critical Engagement

- Written Paper Theory
- 2 hours 30 minutes
- 50% of total marks



A-Level Term Dates 2018-2019 (1st year A-Level)

Autumn 2018: Total 12 weeks

Term starts: Monday 10th September

Half term: Monday 29th October – Friday 2nd November

Term ends: Friday 7th December

Spring 2018: Total 12 weeks

Term starts: Monday 7th January

Half term: Monday 18th – 22nd February

Term ends: Friday 5th April

Summer 2018: Total 8 weeks for 1st year A-Level

Term starts: Tuesday 23rd April May Bank Holiday: Monday 6th May Half term: Monday 27th – 31st May

Terms ends: Monday 1st July

Fees 2018-19 - CORE A-LEVEL FEES only

Payment Deadline date	Fee Due		
Instalment 1 due 24 th August 2018	£160		
Instalment 2 due 21st September 2018	£150		
Instalment 3 due 30 th November 2018	£140		
Instalment 4 due 15 th February 2019	£128		
Total	£578		

- The above Fees are the CORE A-Level FEES relating to Monday classes only, and are charged for the whole academic year as shown above.
- It is compulsory for all students to attend an additional Wednesday Contemporary class which will be charged separately, enabling students to count this class as part of the discounted pre-vocational 5-course package should they wish to.
- The tuition fee does not include any extra coaching after the first 32 hours outlined in the fees table above.
- The fee can be paid for the whole academic year or in instalments as above.
- The deposit of £160 is a non-refundable deposit to secure a student's place on the course. This amount will be due when confirmation of the student's place has been given in writing following their successful application.
- PLEASE NOTE: the cost and payment dates for the 2nd year of the 2-year course will be advised by July 2019, once we have received notification from AQA of exam fees.

Additional Expenses

The A-Level course fees do not include the following additional expenses:

• Theatre Trips and External Workshops

From time to time during the course, trips and workshops are arranged for the students, which require an extra fee. Approximate ticket cost: £25.00 - £35.00 and workshop cost: £20.00 - £25.00.

• Transferred Candidate Fee

The transferred candidate fee for summer 2019 is £55.50 per student, A transferred candidate fee is applied when a student takes an examination at a centre other than that at which he/she is entered for the exam. For example if there were a clash with other exams during the examination period at their school/college, they would not be able to sit their examination at Berkhamsted Arts Centre. Berkhamsted Arts Centre will contact schools/colleges regarding clashes, however it is the responsibility of the student to ensure we are made aware of any clashes, otherwise they will be liable for a late transferred candidate application. The fee for this is considerably greater than that of a straightforward application.



A-LEVEL Dance Student Application Form 2018/19

Student Details							
Full name:							
Date of Birth	n:			Aç	je		
Home Addre	ess:						
Postcode:							
Parent Tel:		•			Mobile plicable):		
Student Emo	ail:						
Parent Emai	1:						
School/Colle	ege De	tails					
Name & Ad School / Co		F					
Postcode:							
Tel Contact	Numbe	er:					
School Year	in Septe	ember 2018:					

Please attach a colour passport photo as photo ID to your application form – signed and dated on the back by a professional, to verify student's identity. This cannot be a family member.

Please give details of any known access arrangement requirements:
Dance Experience (including styles/techniques studied, recent dance exams taken - please attach separate page if required):
Please explain why you want to study A-Level Dance (200 words maximum):
How did you hear about The Vyne Academy A-Level Dance course?



Emergency Contact Details & Photographic Consent

This section should be completed by a parent/guardian where the prospective student is under 18 years old. Students aged 18 or over should complete this section themselves. These details must be submitted before the student can participate in the A-Level course, and will be held in the strictest confidence and only used in case of an emergency. One form should be completed for each student.

Student Details			
Full name:			
Contact 1: Parent /	Guardian Contact		
Name and Relation	ship to Student:		
Telephone Number	1:		
Telephone Number	2:		
Contact 2: Parent /	Guardian Contact		
Name and Relation	ship to Student:		
Telephone Number	1:		
Telephone Number	2:		
Filming and photogra	phic Consent:		
used in a range of material, including ou for an indefinite perio	The Vyne - Berk or websites. Please d and may not be	hotographs and footage r hamsted Arts Centre prin note photographs and foo used immediately. Under t ed for any purpose other t	t and promotional otage may be kept the Data Protection
If you do not wish you please tick the box:	r son/daughter to k	oe photographed/filmed,	



Medical Consent Form

Any personal information provided on this form is strictly private and confidential and for internal The Vyne Academy
- Berkhamsted Arts Centre purposes only.

Name of Doctor:		
Doctor's address & telephone number:		
Student's name & medical number (if known):		
Please list any medical of treatment and/or medical	conditions or injuries which may require medical cation:	
Please list any allergies of medical treatment:	and whether these allergies require any specific	
Please advise of any spe be attached):	ecial requirements (a specialist assessment report s	hould

Medical Consent

(To be signed by a parent for students under years)	er 16 years, or by the student themselves if over 16
hereby give permission for an authoris Centre representative to give the imn any medical or surgical treatment red authorities, where it would be contrar	nt/guardian of the above named child* sed The Vyne Academy - Berkhamsted Arts nediate necessary authority on my behalf for commended by competent medical y to my/child/ ward's interest, in the doctor's incurred by seeking my personal consent.
NB. Please note that a young person treatment if they are over 16 years old Name:	
Signature:(consent by student/parent/guardian	Date: n) * Please delete if signing on your own behalf



A-Level Dance Terms & Conditions

Fees, deposits and refunds

- 1. Tuition fees are charged for the whole academic year. Payment can be made in full for the whole academic year or for each term (3 terms per year) by Cash or Bank Transfer.
- 2. Fees will only be pro rata when a new student starts during a term (except for 1 year-course).
- 3. Refunds will not be given for non-attendance.
- 4. Refunds will not be given where a class has to be cancelled and rescheduled for the reasons set out in Clause 9.
- 5. A non-refundable deposit (as set out in CORE A-Level FEES) will be required to secure a student's place on the course. This amount will be due when confirmation of the student's place has been given in writing following their successful application. A place on the course is not guaranteed until the deposit has been received by the given deadline and failure to pay may result in the place being offered to another student.

Payment

- 6. Invoices must be settled either prior to the start of the academic year or if paying by three instalments, by the start of each term, on the date as specified in the previous pages instalment payment plan.
- 7. The Vyne Academy Berkhamsted Arts Centre will not accept any liability for cash given to teachers or any other persons not authorised to receive money. All payments must be made by Bank Transfer (our preferred method) or cash <u>in named envelope</u> and handed into reception in person.

Register, attendance and absence

- 8. A register for each class is maintained by the teacher and records student attendance for the purposes of health and safety and security.
- 9. If a class is cancelled due to the sickness of the teacher, a health epidemic or any other seen or unforeseen event, The Vyne Academy Berkhamsted Arts Centre will endeavour to reschedule the class. This may be on a different day or a different time or both from when the class was originally scheduled, and might involve an extension to the term time dates. No refunds will be given in this case.
- 10. The A-Level Dance course requires 100% attendance and any student missing more than 3 classes **per year** will have their continuation of the course reviewed.

Late Payment

- 12. The payer will receive both verbal and written notice if payment has not been received in accordance with these terms and conditions.
- 13. The Vyne Berkhamsted Arts Centre reserves the right to charge a late payment fee if an invoice remains unpaid after the first class of a new term.

Right to attend, change classes, withdrawal and termination of attendance

- 14. If an invoice has not been paid at the start of term or upon enrolment in accordance with Clause 6, the student will not be admitted to any classes until the invoice has been paid in full.
- 15. The Vyne Academy Berkhamsted Arts Centre reserves the right at any time during the term to ask students to leave a class if any fees remain outstanding after the start of term.
- 16. Students are required to give one term's written notice (for 2-year course) if they wish to withdraw from the course, otherwise they will be invoiced for the next term and proceedings will be taken to collect any debts if they remain unpaid.
- 17. If, within the first six weeks of the first term, a student withdraws voluntarily or a teacher advises the withdrawal of a student due to unsuitability to the course, (for example in the case of a special requirement that was not disclosed at the time of enrolment), The Vyne Academy Berkhamsted Arts Centre will refund the remaining 2nd and 3rd term's fees only.

Code of Conduct

18. A Code of Conduct for students will be issued. Failure to observe the Code of Conduct may result in students being asked to leave. The Vyne Academy - Berkhamsted Arts Centre reserves the right to refuse any student prior to or after enrolment. No refund will be given if the Code of Conduct has been invoked.

Content

19. The Vyne Academy - Berkhamsted Arts Centre reserves the right to alter the advertised programme and faculty without prior notice. The information in this and any other printed or electronic brochure/ notice was correct at the time of printing or publication on-line.

Data Protection

- 20. The Vyne Academy-Berkhamsted Arts Centre holds information about our customers to enable us to carry out our business as a dance education and training organisation. This information includes the contact details you supply to us and may also include information on examinations, courses and student records.
- 21. In providing The Vyne Academy Berkhamsted Arts Centre with your contact details you give us permission to contact you in relation to the business of The Vyne Academy Berkhamsted Arts Centre, and we will not disclose your information to any third parties except where legally required to do so.

Changes to the terms and conditions

22. The Vyne Academy - Berkhamsted Arts Centre reserves the right to change these terms and conditions at any time providing one term's notice is given to students.

Agreement to the terms and conditions

23. Parents, guardians and/or students attending courses are required to sign their acceptance of the terms and conditions and return them to The Vyne Academy - Berkhamsted Arts Centre prior to the start of a new term.

The Education Department
The Vyne Academy - Berkhamsted Arts Centre
Northbridge Road
Berkhamsted
Herts HP4 1EH

I have read and agree to the Terms and Conditions of The Vyne Academy - Berkhamsted Arts Centre for the A-Level Courses.

Print name:	
Signature:	
Student Name:	
Relationship to student:	
Date:	

For office use only:	Amount:	Date of Payment received:	Method of payment:
Instalment payment 1	£160		
Instalment payment 2	£150		
Instalment payment 3	£140		
Instalment payment 4	£128		

Application process:

- You will receive an email acknowledging receipt of your application form within 7 working days.
- Applications are date stamped and processed in date order.
- All applications are reviewed by the Education Department and should we require any further information from you we will be in touch.
- We will email you confirming whether or not your application has been successful.

Director of Centre and Artistic Director: Corinna Chute

Education Department: Tom Gribby and Beth O'Riordan

